



BromeliAdvisory

May 2011

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Membership: Moyna Prince
Member Plant Sales: Antonio Arbelaez
Raffle: Mike Michalski
Refreshments: Patty Gonzalez

What	Who
Sales Table	Antonio Arbelaez

MAY 17 2001 @ 7 :30 PM

Speaker: Alan Herndon

RAFFLE TABLE: Robert Meyer

FOOD TABLE: Sandy Roth, Maureen Adelman
 Doris Boiesen, Betty McQuale, Joy Parrish, Peggy Fisher

Speaker Alan Herndon

The speaker for May will be Alan Herndon. His topic will be Orthophytums.

His program will be edited from the speech he gave at WBC-New Orleans.



Inside this edition:

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Now we are on facebook with two pages for your pleasure.

President's Letter

Once again, congratulations to all members who volunteered and made our 2001 Bromeliad Show and Sale a rousing success. Fairchild attendance this year was only average but the show quality was very high and plenty of buyers were there for the auction as well as member plant sales and our vendors. Money collected by the Society looks to be equal to our costs for the weekend. Historically, that is our goal.

For the future, your Board is working on more field trips to nurseries and gardens for members.

Speaking of members, we have reached a new milestone. Total membership is now over 100!

The 2011 Bromeliad Extravaganza will be held in Daytona Beach, Florida on November 4-6, 2011. We will be working on a coordinated effort to encourage our members attendance, possibly by taking the lead in establishing carpools, etc.

See you at our next meeting. May 17, 2011, 7:30 PM at Fairchild Tropical Botanic Garden.

Carl Bauer

Thank Heavens the Show is Over

by Alan Herndon

Our Thirty-third Annual Show and Sale is history, and we can all relax for a while with the satisfaction that our show was again a success. Our members brought in 279 plants for the show. Thirty-six of these were exhibit only, the remainder were entered for judging. JOSEPHA LEON won the Sweepstakes Award for the set of entries given highest marks by the judges, but she was only a few points ahead of MICHAEL MICHALSKI in the final tally. The plants filled the show tables nicely. Artwork from local public school students and local adult artists filled two full walls in the Garden Room. BULLIS BROMELIADS generously donated and installed a display of beautiful bromeliads that provided a backdrop to the Information Table and provided visitors with a wonderful introduction to what awaited as they entered the Garden Room.

Okay. That's enough relaxing. We need to start preparing for the Thirty-fourth show in 2012. Even more, we need to start preparing for the Twentieth World Bromeliad Conference scheduled for the end of September 2012 in the

nearby Orlando area. When you start setting aside the plants for our show, set aside a few additional plants for the WBC. This is a great opportunity to show plants that bloom or otherwise reach their prime in late summer – the kinds of plants we never have an opportunity to see in our show.

Before getting too wrapped up in the preparations for future shows, I would like to pause a minute to recognize the work of so many volunteers who make our annual show possible.

Advertising was handled by ROBERT MEYER. Part of his effort was putting together a new Facebook page that will serve as a continuing advertisement for the activities of BSSF. Photos of the show have already been uploaded for anyone interested in looking and Robert has extended an invitation for any member with show photos to add to the collection.

Photos of the winning plants are, where else? FACEBOOK:
<http://www.facebook.com/media/set/?set=a.10150179053219280.316717.84661684279>

The Art show, featuring works by students in the arts magnet programs of our local public schools, was again outstanding thanks to the dedication of SHARON BIDDIX-MAESSEN. Sharon works with teachers in the magnet programs every year to ensure that students focus on the opportunity to prepare works specifically for our show. This gives them an early opportunity to display their work in public. Sharon also makes sure the classes have access to living bromeliads as models for their work.

During set-up this year, Sharon received considerable assistance from URSZULA DUDEK. It should also be noted that Urszula won the prize for best Adult Artist with a truly fabulous, photorealistic painting of *Cryptanthus zonatus*. How good was the painting? The plant judges, especially the *Cryptanthus* experts, were in awe.

While on the subject of Art, we should also extend our deepest thanks to JOHN LEACH who created an eye-catching painting that formed the basis for a poster advertising the show. This painting was displayed at the show. In addition, JEFFREY BLOCK generously allowed us to display

the original artwork that formed the basis for the poster advertising the 1988 World Bromeliad Conference in Miami.

Our Rare Plant Auction was broken into two segments this year. This first was held on Saturday and the second on Sunday. PEGGY FISHER and JOHN LAZARUS deserve much praise for the smooth operation of the auction. PETER KOUCHALAKOS served as the primary auctioneer on Saturday. On Sunday, Robert Meyer took over. John was always ready to step in to keep the auction going whenever either needed a break. In addition, Robert kept track of bids and collected the money on Saturday, while DESIREE MEYER performed the same function on Sunday.

Awards, including the procurement of ribbons and crystal awards for the show as well the artful arrangement of major award winners on the head table, was once again handled by BARBARA SPARLING. Her special thanks are given elsewhere in this issue.

JOY PARRISH solicited contributions to pay for the awards given out at the show. Thanks to her efforts, the cost of the crystal awards for this year were fully covered.

Check out Skye Palmer's photos of plants at the show:

<http://ja-jp.facebook.com/media/set/fbx/?set=a.10150163648024280.300786.84661684279>

Catering is the largest and hardest single job in the show, but also the least difficult for the show chairman. SANDY ROTH and JUDY PAGLIARULO, as always, put together a team and made it work. This despite extra work added to the Judge's Dinner/Volunteer Party to accommodate a gathering of BSSF members involved in the 1988 World Bromeliad Conference in Miami.

.Our Information Table was ably run by SARA DONAYRE with help from several members. Sara, MOYNA PRINCE, Joy Parrish, Barbara Sparling all spent many hours greeting visitors to the show, inviting them to take copies of the information we hand out on bromeliad culture. Four new members signed up during the show. We hope they can all become regulars at our

meetings throughout the year.

ANTONIO ARBELAEZ and CHING MANLEE teamed up to operate the Plant Holding Area throughout the time the show was open to the public.

OFELIA SORZANO put together the Show Book despite the demands of her regular job.

LYNNE FIEBER was a new addition to the lineup in Classification this year. She joined Nat DeLeon, KARL GREEN and PEPE DONAYRE in guiding the plant entries to their correct positions in accord with the Show Schedule. Dean Fairchild also provided much valuable advice on the more obscure cases.

Lynne also resumed her accustomed position overseeing the Judge's Clerks during the Friday Judging. Most of the Clerks have had long experience Joy Parrish, Barbara Sparling, Barbara Partagas, SHIRLEY BERCKMANS, JERI PARRISH, and Antonio Arbelaez know the role. RICHARD FULFORD returned as a Clerk this year after serving last year. Four relatively new members of the BSSF, Maureen Adelman, PAT TARKANISH, MARINA TENDLER and JACKIE THOMAS, also joined the ranks of Clerks this year. Lynne sent a special note of thanks: "Lynne Fieber would like to thank her impeccable crew of judges clerks, Barbara Partagas, Barbara Sparling, Joy Parrish, Jeri Parrish, MAUREEN ADELMAN, Shirley Berkman, Marina Tendler, Pat Tarkanish, Richard Fulford Jackie Thomas and Antonio Arbalaez. She realizes that many of you serve other important roles in our annual show and is grateful for your reliability and consummate professionalism in this vital duty."

Placement, as usual, attracted the die-hard members. JACKIE GAUDIO took the lead with the early entries, but by the end of the night, major contributions had also been made by Jeri Parrish, Barbara Sparling, Joy Parrish, RHONDA HERNDON, PATTY GONZALES, MIKE MICHALSKI and new member JACKIE THOMAS.

Data Entry was helped immensely by the willingness of Robert Meyer to ignore the demands of his day job and devote much of Thursday afternoon and evening to transferring data from the entry sheets to the computer.

BETSY MCQUALE was in charge of the Members Sales Table. She received major help from Carl Bauer, Doris Boissen, Rhonda Herndon, Elaine Mills and Bob Mills. Mike Michalski and Miguel Nicolas also spent long hours at the Members Sales Table pushing their own plants.

Peter Kouchalakos recruited and oversaw the Commercial Vendors. Thanks to his efforts, we again had TROPIFLORA, ELOISE BEACH and GRANT GROVES bringing plants from Central Florida for our buying pleasure. Local vendors LEE MOORE, PCK Orchids (Peter and Clara), Ree Gardens (Steve and Marie Nock) and SUNSHINE BROMELIADS (Josefa Leon with help from Jorge and other members of her extended family) were also on hand with plants to tempt any bromeliad lover.

Check out Desiree Meyer's photos of the show at:
<http://ja-jp.facebook.com/media/set/fbx/?set=a.10150161015904280.298705.84661684279>

As was the case last year, I reserve special thanks for the people who stayed behind to help with clean-up at the close of the show. Maureen Adelman, MIGUEL NICOLAS, LENNY GOLDSTEIN, Robert and Desiree Meyer and Rhonda Herndon were especially helpful.

Please forgive me if I have failed to mention your contribution to the show. I was not able to 'make the rounds' very often this year, and simply did not know who was working where most of the time. Of course, even if I talked to you while you were on duty at the show, my mental capacity was probably so degraded that I failed the register what you were doing. All I can offer now is a belated 'Thank you'. Thank you to all BSSF members who contributed their time and energy to our show.

Garden Notes - Apr 2011 by Alan Herndon

Summer has not yet fully arrived, although we have suffered through a few days with summer temperatures already. Bromeliads have continued to flower in large numbers. Indeed, it appears that the really warm temperatures we experienced earlier this spring stimulated many species to bloom somewhat earlier than usual.

You may notice some plants blooming at smaller sizes than normal due to this early start.

The spring flowering flush in *Aechmea chantinii* is in full force. I am once again busy pollinating flowers each morning, hoping to produce ever better seedlings. In *Aechmea* subgenus *Ortgiesia*, there are still several species blooming, but the big news is the mass blooming of *Aechmea cylindrata* clones that began this month. If you grow these plants in clumps, you will get several to many rosettes flowering at the same time within the clump. Various clones of *Aechmea nudicaulis* have continued blooming off and on this month also. Notable among these are the 'albomarginate' clone that, while not achieving the same numbers as last year, are blooming in unaccustomed abundance.

Species of *Billbergia* are continuing their spring blooming bonanza. Well-fed plants are blooming at a faster rate. Many clumps of the smaller species have already bloomed twice this year.

Many of the species of *Canistropsis* are in bud or bloom this month. *Canistropsis burchellii* and *Canistropsis microps*, species that are not as widely grown as the forms of *Caistropsis billbergioides*, but still common enough that many of you are likely to have them in your collections, are the outstanding examples at present.

Canistrum fosterianum and *Canistrum seidelii* are both in bloom. *Canistrum seidelii*, of course, has much more well-defined bands and brighter leaf colors overall. *Canistrum fosterianum* has larger inflorescence bracts with a more reddish hue. Both have the same tubular rosette shape and the same stoloniferous habit.

Cryptanthus species all seem to be blooming right now. Many of these species bloomed off-and-on during the winter months, but now it is hard to find a species that survived the winter in decent shape that isn't in bloom. You will find that the pups produced by these plants will bloom at a small size. It may be difficult to find pups that will actually grow to a decent size before blooming over the next few months. Despite this, you need to plant some pups now. Otherwise, you run the risk that several

generations of pups will form and flower on the original mother plant. Each generation of pups is further removed from the soil. You can end up with a mound of plants too malnourished to root and recommence growth if you wait too long to start planting. If the pups you plant bloom prematurely, you simply have to harvest and plant pups from the next generation. Eventually, you will find a generation that roots and grows vegetatively long enough to develop some size.

Neoregelia species and hybrids are blooming frantically. Members of the miniature *Neoregelia ampullacea* complex are blooming every several weeks as new generations of pups reach appropriate size. Some of the largest plants in the genus – members of the *Neoregelia johannis* group and the *Neoregelia carcharodon* group are also flowering.

Species of *Nidularium* are apparently all in bud or bloom. Notable examples of currently blooming species are *Nidularium azureum*, *Nidularium innocentii* and *Nidularium longiflorum*.

Species of *Orthophytum* continue in full bloom. I have enough large plants of *Orthophytum albopictum* that I now know they can bloom over an extended period. Of course, it requires at least a year for the first pup from a bloomed plant to reach blooming size, and the bloom remains in peak color for less than a month. But if you keep a collection of blooming-size plants on hand, you are likely to have plants in bloom over a period of several months.

Portea petropolitana extensa, typically, the latest blooming *Portea* species in our area, been blooming over the past few weeks. The blooms on this species are long-lived and remain attractive for several weeks after the flowers fade, so they will remain pleasant reminders of spring into the summer.

Many *Tillandsia* species are still in bud or in bloom. Many species of the *Tillandsia fasciculata* complex are flowering, or even past flowering. Members of *Tillandsia* subgenus *Anoplophytum* are also coming into bloom on a regular basis.

Many *Vriesea* species are still in bud or in

bloom right now. It appears to me that we are again having much more flowering activity among members of this genus than we see during ‘normal’ years. Notable species in bloom are *Vriesea procera* and *Vriesea malzinii*. In bud we have, *Vriesea ensiformis*, *Vriesea erythroductylon*, *Vriesea inflata*, *Vriesea schwackeana* and *Vriesea taritubensis*. Several *Vriesea fosteriana* clones and hybrids were in bloom for the show.

A final note, we may also be headed for a recurrence of unusual numbers of *Alcantarea* plants in flower. Karl Green has 3 plants (of 3 different species) in bud despite the fact that so many of his large plants flowered last year. I have at least 2 plants in bud (also different species).

TECH SAVVY? INTERNET CURIOUS?

Look to the top left corner of Page 1. It shows the quick links to the web page as well as [two](#) facebook member pages. Curious? Go to the link, click, and you will see what we have done. Or to make your life easier: here are the links. <http://www.facebook.com/group.php?gid=29533118703>

A Special Note from Barbara Sparling

Thanks to Lenny Goldstein, Jackie Gaudio and Joy Parrish for all their help in making the head tables beautiful.

Thanks to Karl Green and Mike Michalski for their crystal donations. If anyone else would like to donate some of their crystal, please call me.



Murder in Corbin A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

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Testing between Linares and Boss grew from infrequency, to occasional, to daily, to hourly to constantly. In the bedlam of electron communications, the vast majority were frivolous gossip between one love bird and a student of crime – presently devoid of passion. But, the infectious detail to the concepts of love and adoration were new to Boss. He had not been the target of idolatry in his past, and was fast becoming infected by its ego boosting thrill. Like an narcotic, its intoxicating feel cajoled his otherwise staid heart. His attraction to Linares grew almost by the character. Love was in the air.

When he received an e-mail and text message to meet Linares at Keg South at 7:00PM, he was enlightened and joyful. This was a place where real drinkers drank. Complete with no frills, the place was nothing more than a collection of picnic tables and benches, in dim light, where beer was served in glass pitchers, and most of the food was laden with far too much fat and salt. Boss loved this place.

When he walked in he looked around to find Linares. She was not there. In fact, it was empty with the exception of one couple, an older man – 70 something – with thin hair and a long pony tail, and a heavy set woman equal to him in years in a mini skirt and long hair tied in a bandana. They waived at Boss to join them as he walked in. He thumbed his chest with an expression on his face of “Who me?” They nodded, and he walked slowly and deliberately toward them.

“You must be Vazquez.” they said in unison. And then they laughed as the harmony was peculiar but regular between the two.

“Yes, I am. And, who may I ask are you?”

“I’m Bill Marin and this is my wife Bobbi Marin.” And, at this point he put out his hand for a shake, and Boss placed his little hand inside of Bill’s outstretched palm, and the two concluded the sterile formalities.

Boss knew about Bill, but did Bill know anything about Boss? This question, and a million more, passed through Vazquez’s mind. And, before he could logic to reach a true conclusion, Bill interrupted his train of thought and said, “Heard

you like bromeliads. Good eye and knowledge, I am told. Before Linni comes to join us, between us girls, I can bring some of the best and rarest to your hands. Here’s my card, on there is my cell number. Call it and ask for any plant, and I can provide it. Price may be object, rarity of the plant is not. And, I give this to you under one condition.”

“What condition?”

“You never tell Linni that I spoke to you about something like this. Capiche?”

“I understand. You telling me that you can even deliver a *Guzmania monostachia*?”

“I can deliver a *Guzmania monostachia* albomarginated.”

“He can deliver anything you want, honey” Bobbi interrupted. “He da Indiana Jones of the plant world. You ask for the impossible, and he provide it for you. This old man as strong as the youngest man when it comes to climbing hills and reaching down steep cliffs for plants. He da king.”

“My, Linares never told me that I was to drink with such company tonight. In your honor sir, I ask that you allow me to buy the first round of drinks, that you then tell me stories of your adventures, and allow me to sit back and listen to your conquests as I have not lived a life of such adventure or interest.” At this time Boss motioned to the bartender for another pitcher of Miller Lite, and immediately squinted as he leaned back to the table because it was then that Linares opened the door allowing Miami’s blazing sunset to peak through. The otherwise midnight-dark room was now trespassed by the light shooting through the opened door. As she strode to the picnic bench, the place returned to darkness and Boss poured drinks for everyone. At this time, Marin started to tell a story about life before customs, before CITES, before government intervention in the 1960’s.

Boss laid back and listened to every word. He was even getting aroused by the discussion. But that mainly had been caused by Linares’ hand wandering beneath the picnic table to his lap – a place which no one could see because of the large table and the lack of light within the confines. Boss was beginning to like this case more and more this particular evening.

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The next morning, Boss called out to Rodriguez and asked that he come to the office with two things – an open mind and a cup of coffee, of course with two

sugars and one liberal dousing of cream. Rodriguez easily obliged and entered the room with a smile and a cup, all to the satisfaction of his superior.

“Young man, I have an assignment today to which I wish to include you. I want to return to the judge’s home, and make a further inquiry.”

“Wow, you opened the skies in my stormy day, Boss. I am looking forward to more ‘redemption.’”

“Mind you, Rodriguez, that I called you here to have you understand that this is not about redemption. No, no, no. This is about you behaving when we enter his confines. You see, I think the old codger knows more than he let us believe and we need to have a review of the previous discussion and enhance it with what we have since learned. Understand mi amigo? Behavior this time is a must.”

“Your wish is my command, sir. I had fun the first time, but am not here to interfere with a legitimate investigation. Tell me what I need to do.”

“Drive me there and sit next to me. Glare at the judge with a look that says, ‘I know you know more than you are telling me.’”

“Like this?” And Rodriguez then seemed to set his eyes deep into the back of his head, almost to the nape of his neck. Leaving pig slits only for his eyes, and a mouth with no expression, he stared at Boss and appeared not to have a need or desire to even blink. His stance was solid and unmoving. A little scared at the ability of Rodriguez to change his countenance from smile to prison-yard glare within moments, Boss turned to his friend and said, “You apparently took lessons in this before. Good work. Get your stuff and let us go within 15 minutes.”

After downing a few cups of the worst precinct-brewed java known to Metro Dade, the men gathered their glocks and badges to be prepared for their new meeting with the judge. If the judge even misbehaved a little but, Rodriguez promised himself that he would glare so harshly at the judge that he would probably never again wear the clothes they found him in.

When they arrived, Boss knocked on the door, and Rodriguez followed with a knock two feet above. The officers were not shy about the amount of muscle placed into the door banging, and even a legally deaf inhabitant would answer their call as the shaking and other rumbling associated with

their appearance could be felt. But, no one answered.

“Guess no one is home Boss.” Rodriguez announced.

“Don’t go anywhere. This is a retiree and we are here on a weekday at 8:00 AM. He is here. Let me call him.” At this time, Boss took out his BSSF directory and called the home. They heard the rings, but no answer. Then Boss called the cell number. They again heard the ringing, but no answer. “Did you hear that scream?” Boss asked with an accompanying wink.

“Sure did.” answered Rodriguez knowing this was a cue for breaking down the door in compliance with the Fourth Amendment. And his young shoulder pushed open the door on the fourth try and as they barged in, they were met by rank, flies and disgust. Each had smelled this before. Boss turned to Rodriguez and pointed to the car while holding his other hand to his ear as though it were a phone. He pulled out a handkerchief, something he only used in work and never for hygiene, covered his nose and walked to the smell until he met the prostrate body of the judge, bloody by the head and on the ground.

He had seen this before.

SALE AT REE GARDENS.

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3 Weekends May 7-8, 14-15 & 21-22

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REDLAND INTERNATIONAL ORCHID FESTIVAL

May 13 thru 15, 2011

9:00 a.m. to 5:00 p.m.

Fruit and Spice Park

24801 SW 187th Ave

Miami, FL

REDLAND SUMMER FRUIT FESTIVAL

June 11-12, 2011

Visit Fruit & Spice Park for a showcase of local agriculture and tropical fruits. Vendor booths will feature local wines, yummy foods, and rare fruit samplings.

Major Award winners - 2011 BSSF Show

Sweepstakes - Josefa Leon

Best Blooming Bromeliad - *Vriesea* 'Splendide Vista' (Jeffrey Block)

Best Blooming *Orthophytum* - *Orthophytum* aff. *lymaniana* (Karl Green)

Best Blooming *Aechmea* - *Aechmea pittieri* (Jose Donayre)

Best Blooming *Nidularium* - *Nidularium innocentii* (Sara Donayre)

Best Blooming *Canistrum* - *Canistrum seidelianum* (Josefa Leon)

Best Blooming *Ananas* - *Ananas nanas* (Josefa Leon)

Best Blooming *Hohenbergia* - *Hohenbergia pennae* (Josefa Leon)

Best Blooming *Billbergia* - *Billbergia viridiflora* (Josefa Leon)

Best Blooming *Tillandsia* - *Tillandsia tricolor major* (Josefa Leon)

Best Blooming *Dyckia* - *Dyckia platyphylla* (Barbara Partagas)

Best Blooming *Neoregelia* - *Neoregelia* 'Wild Rabbit' (Mike Michalski)

Bronze - *Neoregelia* 'Jeffrey Block' (Karl Green), Bronze - *Neoregelia* 'Christopher Robin' (Jeri Parrish); Bronze - *Neoregelia* 'Not Franca' (Mike Michalski)

Best Nonblooming Bromeliad - *Tillandsia tenuifolia* (Jeffrey Block)

Bronze *Tillandsia* - *Tillandsia nowackii*

Best Nonblooming *Aechmea* - *Aechmea pineliana* 'Mello' (Karl Green)

Bronze - *Aechmea nudicaulis* 'Silver Streak' (Paul Finlayson)

Best Nonblooming *Hohenbergia* - *Hohenbergia edmundoi* (Karl Green)

Best Nonblooming *Quesnelia* - *Quesnelia marmorata* 'Rafael Oliveira' (Karl Green)

Best Nonblooming *Billbergia* - *Billbergia* 'Halleluja' (variegated) (Jacquelin Gaudio)

Bronze - *Billbergia* 'Afterglow' (Sara Donayre)

Best Nonblooming *Neoregelia* - *Neoregelia* 'Fireball' (variegated) (Jeffrey Block)

Bronze - *Neoregelia melanodonta* (Karl Green)

Bronze - *Neoregelia concentrica* 'Moonshine' (Jorge Rodriguez)

Bronze - *Neoregelia* 'Captain Moxley' (Mike Michalski)

Best Nonblooming *Vriesea* - *Vriesea fosteriana* 'Seideliana' (Jeffrey Block)

Bronze - *Vriesea saundersii* (Karl Green)

Best Nonblooming *Cryptanthus* - *Cryptanthus* 'Evon' (Jeri Parrish)

Bronze - *Cryptanthus* 'Cold Tooth' (Richard Fulford)

Best Nonblooming *Dyckia* - *Dyckia* 'Arizona' Richard Fulford

Best Nonblooming *Neoregelia* - *Neoregelia* 'Margaret' (Jose Donayre)

Best Nonblooming *Canistropsis* - *Canistropsis microps* (Sara Donayre)

Best Habitat - *Neoreglia* 'Zoe' on driftwood (Jacquelin Gaudio)

Bronze Habitat - *Neoregelia* 'Mo' Pepper Please' on driftwood (Jacquelin Gaudio)

Bronze Habitat - *Tillandsia ionantha* 'Druid' on driftwood (Jacquelin Gaudio)

Best Artistic - *Tillandsia kegeliana* (Josefa Leon)

Best Bromeliad Collection - 'Nature's Gifts' (Jacquelin Gaudio)

Best Cut Inflorescence - *Tillandsia dyeriana* (Jacquelin Gaudio)

Best Decorative Container - *Neoregelia* 'Voodoo Doll' in purple vase (Jeri Parrish)

Named Awards

Ralph Davis Award for Outstanding Culture - *Neoregelia* 'Fireball' (variegated) (Jeffrey Block)

Harvey Bullis Award for Best Variegated Bromeliad - *Vriesea* 'Splendide Vista' (Jeffrey Block)

Ed Prince Award - Richard Fulford

Nat DeLeon Award for Best Commerical Exhibit - Mike Michalski

Best Novice Entry - *Neoregelia* 'Medusa' (Skye Palmer)