



BromeliAdvisory

September 2011

WEBPAGE: <http://www.bssf-miami.org/>

 http://www.facebook.com/home.php?sk=group_188155814554155&ap=1

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What	Who
Sales Table	Antonio Arbelaez

SEPTEMBER 2011 @ 7:30 PM

SPEAKER: Plants of the Galapagos
 Lynne Fieber guides us through the botanical wonders of the Galapagos including a look at the sole Bromeliaceae representative, *Racinea insularis*.
RAFFLE TABLE: Antonio Arbelaez
FOOD Table: Melody Ray, Patty Gonzalez, Robert Meyer, Betty McQuale, Doris Boiessen

About the Speaker

BSSF member Lynne Fieber, Ph.D. is an Associate Professor of Marine Biology at the University of Miami's marine lab, known as RSMAS, or "Rasmas" where she studies the nervous system of model animals and environmental issues such as red tides. She has had a bromeliad problem since Hurricane Andrew, when as a volunteer to deep South Dade she was given a blooming *Billbergia pyramidalis* by a grateful homeowner. For the past few springs Lynne has taught UM college students in the U Galapagos study abroad program in Isabela, Galapagos. For this month's program, Lynne takes us on a land-based tour of the wonderland that sits in the Pacific Ocean, 1000 km west of Ecuador. She'll tell us why modern visitors to Galapagos are luckier than Darwin, and not only because we can get there by air conditioned jet!

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President's Letter

September has eased the drought but brought on the rain! Now I have two excuses to stay inside but I know I'll pay the price later for my laziness!

Congratulations to Robert Meyer for the Life Membership bestowed by acclamation at the August Meeting. Former President, Show Chairman, Treasurer and Editor of the BromeliAdvisory this is a well deserved recognition of a great Society family.

Just a reminder about some good advice from Nat DeLeon offered awhile back at an earlier meeting. I love to put bromeliads on trees. Be patient and before you know it you will have wonderful plants and inflorescences on your palms and live oaks.

But you have to secure them very tightly to the trunk. If they move with the breeze or rain, the pups will not adhere to the tree and you wont get new plants growing. Even if it is not pretty, tie them tight to the trunk with cable ties, wire [not copper], or panty hose. [Not sure that's an option-I don't see many ladies wearing them in Florida] It doesn't take long for the new plants to take hold and you can remove your tie-downs. You can enjoy the results for years.

See you at the meeting,

Carl Bauer

In Case You Missed It

by Robert Meyer

Well, I was out of town – so I missed it. Heard it was good.

Mary Calkins Heinlein Bromeliad Pioneer

by Alan Herndon and Lori Hildebrand-Weyrick

Not only was Mary Heinlein proprietor of what was one of the earliest nurseries to carry bromeliads in southern Florida, she was herself a pioneer resident of the region. At 6 years old, she came to the still wild woods of southern Florida with her mother and father in 1910. Her parents, Orville and Addie Mae Calkins, moved to the area from Topeka, Kansas and homesteaded 160 acres of land near the current location of Robert is Here. The original home for the family was a 10 x 10, tar paper chicken coop. It provided shelter from rain when the wind wasn't blowing, but little else in the way

of comfort. A log cabin was completed about a year later, and the family moved into comparative comfort.

Mary's father was a musician in Kansas, and, by 1912, was an integral part of the Redland District Orchestra. After a few years of attempts to produce a saleable crop on the homestead (including some attempts to grow peanuts), he moved the family back to Kansas for a short period then returned to the city of Miami. In Miami, he found employment as a member of the Caesar La Monica Orchestra, where he played cello and stringed bass. The orchestra was needed on a regular basis to provide accompaniment for silent films playing at the Olympia Theater (now the Gusman Theater) and seasonally to provide entertainment for the guests at the Royal Palm Hotel, so it was a steady source of income. Of course, the Great Depression came to the Miami area about 2 years earlier than the rest of the country when the great speculative real estate boom seen in the 1920's started to burst early in 1926. The 1926 Hurricane, by scaring off new immigrants, nailed the coffin shut. Making a living by any means proved increasingly difficult after 1926, and in 1935, Orville and Addie Mae moved back to their homestead property.

While in Miami, Mary became interested in tropical fruits. On returning to the Homestead area, she began to campaign for the creation of a county park to showcase tropical fruits. She also started a nursery during the 1930's. After several years, the county obtained 18 acres of land at the intersection of Redland Road (SW 187 Ave) and Coconut Palm Drive (SW 248 St), and began construction of the new park in 1944. The county also paid for an initial planting design by William Lyman Phillips, the landscape architect responsible for the design of Fairchild Tropical Garden.

Mary Heinlein applied for, and won, the job as the first Superintendent of Redland Fruit and Spice Park. Her first job was to plant the new park to match the Phillips design. Fruit trees she had been collecting at her own home became some of the early plantings at the new park. To assist in the early plantings, Mary relied on the labor of her husband, Herman. Her children were also recruited to help with chores at the park during those early years. From then until her retirement in 1959, she

devoted her considerable energies to the advancement of her park. Her activities included displays of tropical fruits, always beautifully arranged, at the yearly Agricultural Fair (precursor to the Youth Fair). At that time, the Agricultural Fair was located in the city of Miami – close to the present location of Jackson Memorial Hospital – and was sponsored by the Shriners. In addition to the display of fruits, Mary also had small plants of tropical fruit trees available for sale so attendees could try out the plants in their own yards. There were also seasonal displays of tropical fruits at Viscaya – again always beautifully arranged. Another of Mary's talents (separate from the tropical fruit display) was also seen at Viscaya, where she presented the 'Romance of Fragrance' for some years. This was a selection of perfumes Mary concocted out of botanical oils – including some from the tropical fruits she was growing at the Fruit and Spice Park.

For most people, retirement means an opportunity to slow down, but Mary Heinlein embarked on a new career restarting, as a commercial enterprise, the plant nursery that had become a primarily a hobby during her tenure at the Fruit and Spice Park. Unexpectedly, she never grew tropical fruit trees for sale at her nursery. She had customers who she helped build collections of tropical fruit trees, but she acted as a broker – finding the desired trees grown in other nurseries and delivering them to the customer – in these cases. Her nursery, in fact, was devoted primarily to *Monstera deliciosa* (Monstera or Ceriman). (Nat DeLeon remembers her as the Monstera Queen.) This species is, in fact, a tropical fruit (albeit a liana rather than a tree), but she sold it as a foliage plant. With glossy, dark green leaves that are irregularly lobed and perforated, the plant looks appropriately exotic and tropical. Mary shipped tip cuttings throughout the country. It is worth noting that photos of her fruit displays always show *Monstera* leaves providing a decorative element, often as a backdrop for the tropical fruits.



Mary circa 1946
Photo provided by Fruit and Spice Park website.

Mary began to grow and collect bromeliads (and orchids) during the 1940's and ran a mail-order bromeliad business alongside her *Monstera* nursery. Her bromeliads come from a variety of sources. She would visit Mulford Foster to obtain plants. Other large collections in the Orlando area, such as that of Julian Nally, were also open for business. Of course, in the Miami area, Bob and Catherine Wilson of Fantastic Gardens were busily importing new bromeliad species by the 1950's. Mary also was in contact with the early bromeliad nurseries in California, and bought species unavailable in Florida from them. She was always well known in southern

Florida. Paul Lowe, president of the BSSF for the 1968-69 year and the 1969-1970 year first learned about bromeliads from Mary Heinlein. His mail order bromeliad nursery can be considered a direct descendent of hers. Mary also became widely recognized by the small band of people throughout the country who were actively collecting bromeliads in those days. In 1962, a photo of some bromeliads from her nursery was published in The Bromeliad Society Bulletin, volume 12, page 76, in an article titled 'Bromeliads on Display' by E. H. Palmer. She is also

mentioned in an obituary for Edgar Ensign in the Journal of the Bromeliad Society, volume 25, page 70 as the recipient of a variegated *Aechmea marie-reginae* in a shipment of seedlings (all others seedlings lacking variegation). Unfortunately, this variegated seedling failed, and the bromeliad world had to wait many more years before a variegated form of this species became available.

Mary was an early member of the Bromeliad Society of South Florida (BSSF), although not a charter member. I have documentary evidence that she was a member from at least 1966 through the 1974-1975 year, and she could well have been a member earlier. By 1975, however, she was seriously ill and died in June of that year. She was well enough known to the community of bromeliad collectors that her death was reported in the Journal of the Bromeliad Society, volume 25, page 221.

Mary's daughter, Rosemary Elikor returned to the Homestead area to care for her mother during those later years and continued to operate the nursery, with her husband, for a short time after Mary's passing.

In recognition of her services advocating for the park and in developing the park as the first Superintendent, the Redland Fruit and Spice Park was renamed the Preston B. Bird and Mary Heinlein Fruit and Spice Park in 1980. (Preston Bird was a local politician instrumental in acquiring property and initial funding for the park).

If you have an interest in seeing the references to Mary Heinlein, early issues of the Bromeliad Society Bulletin and Journal of the Bromeliad Society are available for viewing in the public area at the Bromeliad Society International website (www.bsi.org). You do not have to be a member to view these. We also have copies of the early journals in our society library.

If you are interested in the history of southern Florida in general and would like to see some photos of the pioneer settlers in our region, it is worthwhile to take a trip to the Mango Café at the Fruit and Spice Park. Arrayed along the walls are photos depicting life and society in the new lands of southern Florida. Included is the photo of a young Mary with her parents, standing in front of the chicken coop they lived in when first down here. Details on location, hours and the Mango Café can be found at <http://fruitandspicepark.org>.

We would like to gratefully acknowledge our debt to Rosemary Elikor, who supplied most of the information for this article. Her willingness to share memories of her mother and family made it possible to resurrect a nearly forgotten chapter in the history of bromeliad cultivation.

Exclusive Interview by BromeliAdvisory

While vacationing, Robert Meyer received a few emails from various members congratulating him for becoming a life member. The crackerjack staff of this publication immediately searched out this person and held the following interview.

BromeliAdvisory: Were you surprised to obtain this honor?

RCM: No and Yes. No because, after all, I know far less about Bromeliads than any of the past recipients. Also, I am under the age of 60, haven't been a member for decades, and have no gift in growing. I knew the odds were for this honor to be bestowed upon a youthful, new-faced, brown-thumbed member. Yes because they gave it away while I was on vacation.

BromeliAdvisory: What do you think brought them to deliver this honor.

RCM: Illiteracy or indifference. Most don't read my dark and gravelly "Murder in Corbin A." If they had, they would never have voted for me obtaining such an honor. And, after this, I may have to add a few corpses to the litter.

BromeliAdvisory: What does this award mean to you?

RCM: Good question. I feel honored. But, wonder who is it that determined that I should be the recipient of such an honor. In retrospect, I would advise anyone to join the society, as any member can win this honor. Ribbons at the show are tougher to get – heck I haven't even won a blue ribbon at the shows

BromeliAdvisory: What next to expect of you, now that you have received this honor?

RCM: Egocentrism. Arrogance. Conceit. The usual.



Possible Picture of
Honorary Award

BromeliAdvisory: Changing subjects, how did you become a member?

RCM: I came to a meeting, and before I could find a seat I was tag-teamed by the Prince couple. Ed shaking my right hand, while Moyna stuffed my left with a membership application. Each with a smile. It was a great moment. I was sold. Immediately.

BromeliAdvisory: Any other people of the BSSF influence you.

RCM: Too few to mention. Just joking. Actually, it was the cumulative group that makes this place special. The unity, lack of leadership control politics, open invitation, and solid knowledge of the group. And, getting

some of those emails from you-know-who members was an added influence.

BromeliAdvisory: Any words to others?

RCM: Yes. Take advantage of this group. We are the sponsors of one of the largest societies in Florida, which also makes it one of the largest in the nation/world. Our annual Spring Show is bigger than just about anyone – if not anyone. Members of the group know as much about taxonomy and growing as anyone, yet their modesty makes them seemingly invisible. These people have encyclopedic knowledge, which coupled with our large show, make this society a cornucopia of knowledge and plant material. After you get the bug, you may want to join sister societies scattered about the state.

BromeliAdvisory: Thank you.

RCM: Thank you.

Garden Notes - Aug 2011 by Alan Herndon

Days are beginning to shorten and the sun has dipped noticeably in the sky.

Fall is quickly approaching, although you couldn't tell that from the temperatures we have been experiencing lately. We still have about 3 months of good growing before the winter slowdown begins in earnest. You should, however, be seeing changes in some plants even now. Drastic changes should come in October (next month!!), when cooler nighttime temperatures slow plant growth enough for the leaf colors to intensify.

As usual, we start by reporting that *Aechmea chantinii* is still producing blooms in quantity. *Aechmea* 'Little Harv', seems to be at the peak of bloom right now. *Aechmea flavorosea*, a close relative of *Aechmea fasciata*, began to bloom this month. *Aechmea purpureorosea* also began to bloom this month. This species is usually grown for its unusual shape. The leaves are a glossy, dark green with prominent, dark marginal spines that form a narrow, almost tubular rosette. It is one of the plants best grown in a basket or on wood. The latter is actually preferable in terms of appearance since the a clear view of the slightly enlarged plant base is desirable. Finally, one of our heavily fertilized *Aechmea nudicaulis* 'Telephone Hill' provided another bloom this month.

Acanthostachys pitcairnioides made a brief appearance among the blooming plants. This

species is easy to overlook because the flowers seem to arise directly from the leaf bases and they, although a nice enough shade of violet, they are not brightly enough colored to draw ones attention. Of course, in the more widely grown *Acanthostachys strobilacea*, the pinecone like inflorescence seems to emerge from the center of a leaf.

Among the species of *Billbergia*, summer doldrums are evident. The helicoid *Billbergia porteana* bloomed in August, and at least one rosette of *Billbergia* 'Hallelujah' repotted earlier this year produced another bloom. Otherwise, there is no flowering activity to report.

Catopsis berteroniana (a large form frequently called *Catopsis compacta*) began blooming early in the month. The inflorescence of this



Hohenbergia pennae

species is striking with bright yellow-orange floral bracts and yellow sepals. Open flowers, however, are barely noticeable. The white petals stick out from the petals only slightly and are easy to overlook..

Many *Cryptanthus* species have been blooming during the past few weeks. As usual, I have not kept notes on the individual species in bloom, but there are always plants in flower or bud whenever I happen to look at the collection.

Although *Hohenbergia lemei* finished blooming towards the start of the month, *Hohenbergia pennae* was still blooming at the end of the month. This marks a minimum of 3 months in bloom for the latter, and there is a good possibility that the plant will continue in bloom through September. In contrast, the red-leaved form of *Hohenbergia stellata* finished blooming within 3 weeks.

Another rosette of *Neoregelia* 'Fireball' was found in bloom this month. Also in bloom were *Neoregelia compacta* and *Neoregelia*

marmorata. The latter, although one of the larger *Neoregelia* species, blooms multiple times each year. When left on the mother plant, pups rapidly reach a blooming size that is much smaller than the original plant. When left to form a clump, the later generations of pups can bloom after attaining no more than one-tenth the size of the original parent.

Flowering in *Orthophytum* seems to be slowing down although many of the *Orthophytum disjunctum* complex are still flowering. This includes both the green-leaved and 'red' (actually more of a dull purple) leaved form of *Orthophytum disjunctum*. An incredible demonstration of the stubborn persistence of *Orthophytum* is seen in a pot of *Orthophytum horridum* I received in late bloom from Karl Green in July 2010. Several months ago, the original plant started dying, and it has been completely gone for at least two months. The old inflorescence from that plant is dying from the tip and from the base. However, in the shrinking segment that still lives, new flowers are being produced regularly.

Pitcairnia decidua deserves mention, even though rarely grown, because it is a plant collected in Brazil by Karl Green. The rosettes of this species are very small and delicate compared to most species of *Pitcairnia*, and they tend to grow spaced out in the pot. The leaves are very thin by bromeliad, let alone *Pitcairnia*, standards. However, the inflorescence is typical for *Pitcairnia*. In this species, the inflorescence is erect, narrow, held well above the leaves and has flowers with the common orange-red color seen on most cultivated *Pitcairnia* species. Contrary to the implication of the name, I have never seen the plants lose leaves seasonally. Other species in the genus, such as *Pitcairnia heterophylla*, are noted for losing leaves during the 'dry season' (think winter), so you have to wonder how a plant that doesn't ended up with a specific specific epithet implying it does.

Puya laxa provided quite a surprise this month. A branch on the inflorescence on the plant that bloomed in June _ to all appearances dead for many weeks _ suddenly began to elongate and

produce new flowers. Later in the month, the same phenomenon was noted in the plant that bloomed in July. Whether this is a common trait for the species, or some aberration due my stressful growing conditions is unknown..

Ronnbergia neoregelioides is one of the unusual plants that bloomed this past month. If you have never heard of the genus, it is because they are not widely grown. Unfortunately for us, the gem of the genus, *Ronnbergia morreniana*, grows at high elevations and will only survive in our climate if we have the means to recreate the cool, moist conditions of the tropical montane forest.

My one blooming *Tillandsia albida* just managed to stay in bloom for the start of August. *Tillandsia xerographica* is still producing flowers and looks like it will continue to do so for some time yet. We still have the occasional species of *Tillandsia* subgenus Anoplophytum (generally a form of *Tillandsia tenuifolia*) popping up blooms. Added to this,

we have one of the long-period blooming members of the same group, *Tillandsia vernicosa*, with open flowers. *Tillandsia exserta*, after many weeks of taunting us with a fully elongate inflorescence, finally started to produce flowers at the start of the month. In our conditions (mainly high afternoon light), the entire inflorescence took on a beautiful pink hue. In contrast, *Tillandsia duratii*, first producing open flowers near the end of the month, has the same gray-green color throughout the inflorescence that is found on the leaves. Of course, we grow this plant for the odd appearance of the long, climbing stems and the thick leaves that curl near their



Pitcairnia decidua photo by P Tristram

Pitcairnia decidua
Photo Courtesy of FCBS

tips _ ready to wrap around any object that might lend support. In addition, its flowers are among the most delightfully fragrant in the entire family.

Vriesea taratubensis, after what seemed like months, finally produced its first flower on Aug 16. It produced 2 more flowers during the remainder of the month.

Vriesea ensiformis continued to bloom, also at a slow pace, throughout the month, but *Vriesea malzinii* finally finished flowering. Fortunately,

the inflorescence on *Vriesea malzinii* will still retain good color for some time yet.

Welcome new member

We have a new member.

Shirley Grills-Konefal of Hollywood (also of the Broward society)
P.O. Box 221757
Hollywood, FL 33022
grillskonefal@aol.com

We welcome Shirley and hope to see her at upcoming meetings.

Dennis Murasaki dies

Dennis Murasaki passed away September 3 after a long struggle with cancer. His absence from Miami and the BSSF over recent years was derived from a horrible theft by his father's caretaker – which required his presence in Hawaii for years. Dennis told his story for posterity at:

<http://archives.hawaiireporter.com/story.aspx?title=Traffic+Story+Caught+up+In+Politics>.

SHOW and TELL

Bring plants in which you either cannot label or think deserve special attention. The masters – Alan Herndon, Nat DeLeon or Karl Green – will review the plants, give you potentially incisive insight and deliver factoids of interest which you may or may not have known about the little beauty which you delivered for the benefit of the others.

Murder in Corbin A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

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When Boss requisitioned \$3,000 from the Captain to buy the plant from Marin, a mild tremor could be felt within the precinct. A loud “In my office now” followed by a slamming door, and agitated body movement by the Captain toward the diminutive detective was witnessed by all in attendance that afternoon.

The Captain wanted everyone to hear through any form of hearsay that what Boss had requested would not be asked again. Captain had done this before and made quite a career of private statements to his subordinates which were witnessed through the glass offices. What he said

was not so important. That he said it and with the amount of negative emotion were important. But, the most important aspect of these tirades was that there were witnesses to it. Others could then make their own conclusions of what was said, later have those others hear about what was the cause of the event, and then allow the others to register in their respective minds how to avoid a similar incident in their future.

As he walked out with head held low, everyone wanted to ask Boss what had happened but knew that question would have to wait. How long? No one exactly knew. They would know when Boss resurrected from the Captain's tongue lashing, something which would have to be witnessed by his gait, his facial expressions and perhaps his tone of voice.

Boss left the precinct and immediately called Marlene. “I need to have the money to make the deal with Marin. Captain refused to authorize it. Got any buyers with real money who want to buy it?”

“I think I do.” They hung up with the promise that Marlene would call Boss when she had struck a deal. Within one hour, Boss looked at his vibrating phone and saw Marlene was calling. He picked it up thinking the timing meant negative success. “Thanks for the effort.” he said with droll voice.

“Why the sad sack voice?” she asked rhetorically. “Take a vitamin pill, Boss. I have good news. I have a buyer for \$2,500.00. And I can drive now for the money. Are we in?”

“In? Why that still leaves us with \$500 profit. You can keep it – you earned it. Where can we meet with the money?”

“I'll get the money down in Homestead, can drive up to the Gables and park in the garage, where you can pick me up. We can then meet again at the Key, where Marin can be there with the plant. We give him the \$2,000.00 and keep the rest, and we all leave knowing this is the beginning of a beautiful friendship. Meet him in four hours to be safe. Never know how the traffic on the useless one is.” U.S. 1 which had been stop and go traffic for more than three decades was never going to be cured. It could not be widened, and as it was the only major ingress-egress road from downtown Miami to its major southern suburbs where the lawyers and accountants lived, it was referred to as the useless one.

Boss phoned Marin who agreed to the time and place. Upon arriving, the two met and made their exchange. “This is the beginning of a beautiful friendship.” Marin announced. Boss and Marlene nodded with smiles. And they parted in their

respective vehicles.

“Before we take this to the lawful buyer, we need to show it to Candy. Maybe she’ll recognize it.” Boss said with authority.

“Candy Albertson?” Marlene asked.

“Yes.” Boss said.

“She is the buyer.” Marlene added, at which time both parties looked at one another and wondered what had just transpired.

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The two arrived in the precinct with plans to coordinate the delivery of the plant. Knowing that they could not leave the plant in the vehicle, they brought it into the precinct with them. The others in the premises knew nothing about the plant, and only ogled it then made simple and banal comments about the newcomer. “Never seen the evil weed with that shade of green before.” “Marlene, is that plant going to provide you with everything a young woman like you needs?” “Can I help you in fertilizing that thing on a weekly basis?” Police talk rarely was clean. And, often was disgusting. But, making comments like these about plants was more than anyone could have estimated.

“In my office now – the two of you with the herb.” Captain apparently had more to say, but no one knew exactly what. All eyes were glued to the glass windows of the office which suddenly darkened as the rarely used levelers closed as the two entered the passageway to his ordinarily opened door which slammed as the last feet had met his linoleum flooring.

“Okay. I told you no money for the herb. Now you walk in here with a plant that the little guy here tells me costs three gees. And, it doesn’t look like three gees to me. It looks like Home Depot common crap, which will grow a few months and die soon thereafter, as they poison their plants to provide more demand in the future. God forbid those SOB’s deliver a plant with a shelf life of more than one season – such business practice would end all demand. Heck, I buy, I fertilize and I water daily and the plants always die. Okay, explain the reason for that Mona Lisa of plants coming into this precinct.”

“We found a buyer, and they provided \$2,500.00 and we made the trade. We have to deliver to the buyer, and hope they can identify it as being the plant which the dead judge raised and took care of. Only one of its kind, so we are told, and the daughter of the judge can tell us if the plant we just bought came from the home of the deceased.” Boss answered.

“I like the angle. But, someone please tell me why the cash for that homely looking thing. Is this the ugly duckling of the plant world, or do I lack an appreciative eye?”

“Yes.” Boss said as to the first question. “Yes.” said Marlene to both questions, but would allow all to infer she responded in agreement with Boss.

“I’ll assume that as good subordinates each of you answered only about the ugly duckling, and know that your careers are on the line about my appreciation of plants. I jest. Okay, anything else I need to know?” The Captain asked this on all occasions and all knew to leave without further discussion. Even Marlene knew this.

“Water less.” Marlene said.

“What?” the Captain asked.

“Water less. That is why your Home Depot plants are dying. Once a week should suffice.”

“Do you agree Detective?” the Captain asked his lead detective on the plant homicides.

“Yes. And, I would advise less fertilizer as well, sir.” Boss responded.

“Well. I have two experts here and never knew to ask for their advice. Well, thanks a million. I will heed. And, if you are correct, I think each of you should take a word of advice from me.” The Captain then demurred and before they could feel more uncomfortable with the dramatic pause he added, “Sell your stock in Home Depot, because I will not be having to throw thousands of dollars each year there to make more compost with my yard’s disasters. Now go.”

Events of Interest:

MEMBERS DAY PLANT SALE

Where: FTBG

10901 Old Cutler Road Coral Gables, FL 33156 •
Phone: 305.667.1651 • Fax 305.661.8953

When: Saturday **October 1, 2011**

9:00 AM -1:00 PM

Falling For Orchids

Oct 1-2, 2011

10:00a to 5:00p

Bank United Center

At UM, Coral Gables, FL

BROWARD COUNTY PLANT AFFAIR

Where: Plantation Heritage Park - Plantation, FL

When: **October 22, 2011** Saturday 9:00a.m. to 5:00 p.m.

October 23, 2011 Sunday 9:00 a.m. to 4:00 p.m.

Phone: Plantation Historical Museum 954-

797-2722

Admission : Only \$2.00 fee to enter the Park

EXTRAVANGANZA & ART SHOW

Where: Daytona's Plaza Reort & Spa
600 N Atlantic Ave., Daytona, FL 32118
386-255-4471

When: **Nov 4-6, 2011**

Registration:

<http://theartofbromeliads.files.wordpress.com/2011/06/registration.pdf>

RAMBLE

Where: FTBG

10901 Old Cutler Road Coral Gables, FL 33156 •
Phone: 305.667.1651 • Fax 305.661.8953

When: **Nov. 11-12, 2011** 9:30 AM - 4:40 PM

CALOOSAHATCHEE SHOW AND SALE

December 2nd, 3rd and 4th

Caloosahatchee Show and Sale

Terry Park, Fort Myers

For information, contact Dr. Larry Giroux at
DrLarry@comcast.net

ANNOUNCEMENTS

AUCTION

Barbara Partagas will be handling the auction as chair this year. We need volunteers to contact her by phone or email to aid in delivering plants, getting others to donate, or more.

She can be reached by email
bpartagas@bellsouth.net

ELECTION SLATE

Robert Meyer is handling the job as chair for the committee for the election this year.

Two - 2 -
openings exist for
the directorship of
the Society.
Anyone interested
should think about
this opportunity.



The committee is
three person. Interested in the committee or in
becoming a director? Email Robert Meyer
meyerrobertc@cs.com.

EXTRAVAGANZA – CARPOOLING

The Extravaganza is coming soon. Anyone interested in carpooling should stand up at the meeting or make private arrangements.

IDEAS

Every meeting we attempt to put an idea box in the front of the room. Please feel free to make your anonymous suggestion a reality with a simple legibly written document in the box.

WORLD CONFERENCE

Although it is about one year away, the World Conference is still a large ask which will require your efforts. Interested parties may contact Alan Herndon at Alanherndon@aol.com or Mike Michalski at pgonza7782@aol.com.



SPRING SHOW

This mater is coming to use rapidly and much will be demanded of the society. Interested parties may contact Alan Herndon at Alanherndon@aol.com.

HOLIDAY PARTY

The Holiday Party is only a few months away. Although it may seem to run on auto-pilot, many things are required for the delivery of food, liquor and more. Interested parties may contact chairman Melody Ray at melodyluna@hotmail.com, or Sandy Roth at sandy53@aol.com.

