



BromeliA dvisory

September 2012

WEBPAGE: <http://www.bssf-miami.org/>

 http://www.facebook.com/groups/BromeliadSF/?bookmark_t=group

 <http://www.facebook.com/pages/Bromeliad-Society-of-South-Florida/84661684279>

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What	Who
Sales Table	Antonio Arbelaez

SEPTEMBER 18, 2012 7:30 PM

Speaker: Lynne Fieber ""Riveting Flora of the Andean Cloudforest""

RAFFLE TABLE: Mike Michalski

FOOD: Sara Donayre, Bernadette Small, Peggy Fisher
 Usual Suspects

ABOUT THE SPEAKER

Lynne Fieber is our society's favorite professor – a tenured member of UM's renowned oceanography school known as the Rosenstiel School of Marine & Atmospheric Science. We know her as a photographer and great deliverer of the Annual Show's photographic essay which she and husband, Mike Schmale (the man with the lens and camera), put together for years. For a detailed listing of academic information of Lynne, log onto your computer and go to: <https://www.rsmas.miami.edu/people/faculty-index/?p=lynne-a.-fieber>.

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President's Message

by Carl Bauer

On to Orlando! A week after our September meeting, several of our members will be in Orlando, Florida, to attend The World Bromeliad Conference. BSSF will be will represented with a beautiful display of bromeliads.

October is BSSF's Annual Auction and Sale. Our number one fundraiser for the Society will be held on Tuesday, October 16, 2012. As usual, we can expect to have beautiful plants and, hopefully, record sales. Please put this on your calendar and bring some friends for a fun evening.

Look forward to some big doings at Fairchild Tropical Botanic Garden in the next few months. Opening of a new Science Village, restaurant and a 10,000 plus square feet Butterfly Conservatory are all planned for December, 2012 ! They are recruiting and training a lot of new volunteers.

See you at the meeting,

Carl Bauer

In Case You Missed It

by Robert Meyer

Jay Thurrott arrived to our meeting wearing two hats. The first head protector provided nuances and insights into the coming World Conference – an event sponsored by The Bromeliad Society International (to which he is the current president) and hosted in the middle of Florida – a place not far from his residence.

Thurrott answered three hypothetically posed three questions to the members about the BSI World Conference: (1) Where is it being held?; (2) What has it to offer you?; and (3) Can you tell me more?

We well know that it is in Orlando from September 24, 2012 to October 1, 2012 at the Caribe Royal Hotel, located at 8101 World Center Drive, Orlando FL 32821. The itinerary of the event is constantly being updated and was last posted on our facebook page at: <https://www.facebook.com/groups/BromeliadSF/permalink/415313008505100/>.

But, as someone who has attended a few of the

prior events – Chicago ('04), San Diego ('06), Cairns ('08), and New Orleans ('10) – Jay provided tips on what the event has to offer. Food is one attraction (deep dish in 2004?), tours of the gardens (Monday this year), neighboring famous gardens (Liam Fletcher Garden in 2008), alternative tourist attraction (Zoo in 2006), classic plant displays, as well as obligatory learning sessions with either seminar or posters. And, oh yeah, there are those opportunistic plant purchasing occasions.

Jay completed the discussion with the aid of computer power point presentation's photographic essay. Shots of the previous shows well highlighted the advantages of the various venues previously used by BSI for the biannual affair.

Hope to see you there. If this did not answer your questions, go to: the internet [Addresses displayed below in "Upcoming Events."]

In Case You Missed It

[Part 2]

by Robert Meyer

"Why Isn't My Plant on the Head Table?" was the title to Jay Thurrott's speech. As an accredited judge who has been active internationally and domestically, Jay offered insights into how your plants are perceived by the judges.

First, bromeliad judging is by the plant as opposed to the plant against other plants. This novel concept commenced when judging of bromeliads was born. This idea veered away from the traditional plant-against-plant formula and makes the bromeliad preparation perhaps more congenial to the growers.

From the plant-against-itself concept, the plant commences with 100 points. It then is reviewed by judges and receives demerit points. At the end, any plant hovering at 95 or better will likely receive an Award of Merit (AM). Those between 90 and 95 may be limited to Blue Ribbon status. Those less than 90 probably receive a Red Ribbon and those below those points obtain Yellow or White Ribbons. Anyone unfamiliar with the same merely needs to ask me about such at our next meeting.

To determine the demeriting of a plant, judges attend two years of schooling to arrive at a point

of view which may be deemed inappropriate to growers, but is a vantage point of uniform scale which makes the plant's grade a derivative of a more quantitative as opposed to qualitative standard. In effect, judges are taught to look upon plants in a manner to which they are schooled. And, as a grower it is imperative to understand their perspective in order to overcome the differences of opinion.

Thurrott claims the focus is upon: culture, conformation, color, inflorescence, and maturity.

Culture commences with the pot – make sure it is clean, not chipped, and not a grower's pot. Also, do not use one of those unique plastic pots found at Walmart or other stores – even though they may be believed to enhance the plant, such use delivers rise for demerit points. Simplest solution: use a new and conventional nurseryman's pot.

Some of the most obvious culture issues are found in the leaves. Tips are burnt or gnarled. Judges will tolerate a trimming which matches the original shape. And, clean the leaf which is not damaged – make it devoid of scale, mineral deposits or other complexion eyesores.

Conformation is distilled into two concepts: radial and lateral. Radial review is the overhead shot. Looking down on the plant, the symmetry of the leaves will excite the judges, or the lack of same will deliver negative points to the commencement's perfect score.

Alternatively, lateral review is that sideshot – something less often seen in either the books or other publications. Thurrott offered a great example of a radial beauty which had a horrid slanting lateral perspective. In effect, the plant would fare extremely well in publications, but was a loser for purposes of being in a show.

Color can be obvious – get more and receive more awe. But, for the plants of *Tillandsia* or other families to which scurf is known to be part of the plant's character – a loss of the scurf will be deemed a lack of color and will deliver negative points. This review also entails the problems previously mentioned about scale and cold or sun damage, and even yellowing.

Inflorescence – if in bloom – must be mature, but not too mature. Hence, plants with old and new blooms should be trimmed. Out with the old, and

leave the new or just perfectly ripe.

Maturity is another concept. Plants which are not full grown are not well received. Hence, this is an affair for adults, and all minors are to be left at home.

If engaging in art or decorative container – Thurrott wants the container to compliment, not overshadow, the plant. The eye should first be drawn to the plant, not the container. Harmony, not incongruity, is demanded.

Thurrott's simplest advice is a five-part review:

1. Get a nice plant.
2. Clean the plant's pot or get a new pot.
3. Clean the plant.
4. Look over plant for radial, lateral and other issues. If not able to overcome issues of damage, go back to 1.
5. Read the rules to make sure you are compliant.

If you follow these five steps, the matter becomes a six-part process. With step 6 being: go home and enjoy your award and determine where to hang it or put it.

Garden Notes

by Alan Herndon

The hottest month of summer is now behind us, although the change in midday temperature is not large enough to have any practical effect on the suffering of those forced to work outdoors throughout the day. It will still be another month before we can expect temperatures to cool overnight sufficiently to feel the change in the mornings.

With considerable help from the close approach of Hurricane Isaac, we have gotten plenty of rain this summer. However, we have also had several prolonged (4-7 day) periods of dry weather. We have often found it necessary to water our plants after 5 days without rain given the hot, and frequently windy, conditions that have accompanied the dry spells. This is in contrast to recent summers, where the irrigation system was not used for months at a time.

Aechmea chantinii, after seeming to lose some blooming intensity towards the end of last month, put out a new crop of inflorescences this month. *Aechmea alopecurus* continued to bloom, although flowers do not last so long on

an individual rosette. *Aechmea fasciata* and the very large form of *Aechmea disjuncta* also continued to bloom. Joining them for the first time this year was *Aechmea ramosa*.

Alcantarea glaziouana and the tentatively identified *Alcantarea mucilaginoso* have remained in bloom, but *Alcantarea extensa* finished last month.

A single *Androlepis skinneri* bloomed this month. It is certainly out of season, and about halfway between the typical fall/spring flowering period. I don't know whether to consider it a very early bloom or a very late bloom.

Individual plants of *Billbergia 'Hallelujah'* continue to pop into bloom from time to time. I don't grown enough *Billbergia* species to know whether they can also be induced to flower out of season through liberal applications of fertilizer, but it seems worth trying.

My latest blooming plant of *Canistrum auratum 'Vania'* just managed to make it into the first days of August.

Edmundoa lindenii rosea is now in bloom. *Edmundoa perplexa* apparently finished flowering in July, but I have been fooled before by an inflorescence that looks dead but is merely producing flowers at a very slow rate.

A plant of *Guzmania sanguinea* was in flower near the beginning of the month. Of course, it was past by mid-month, and by the end of the month had lost all traces of the gorgeous color associated with flowering. *Guzmania lingulata minor*, also with a short lived bloom, added another touch of color during the month.

Hechtia rubra put out its short-lived inflorescence during the month. Unlike last year, I have not had another rosette bloom to lengthen the flowering period.

The same pot of *Neoglaziovia variegata* that produced a flowering rosette earlier this year has a different 'rosette' in flower this month. The previous flowering stalk is still healthy looking. I am waiting to see whether the fruits mature and contain viable seeds.

Almost all of the *Neoregelia* species flowering this month are repeats from the list in July. *Neoregelia crispata*, *Neoregelia ampullacea* and

Neoregelia punctatissima (red leaf form) are all small plants that we expect to bloom several times a year because the pups produced by flowering plants can reach flowering size themselves within 2 months. Of course, these pups also tend to bloom at a smaller size than their parents. *Neoregelia indecora*, in the *Neoregelia olens* complex, also continued flowering along with *Neoregelia angustifolia*. An additional plant of *Neoregelia 'Fireball'* was also seen in flower during the month. Another small species, *Neoregelia smithii* began to flower in August. This species has spectacular color in bloom, despite its size. The leaves are liberally spotted with 'purple' patches that brighten tremendously during flowering. The old landscape stalwart, *Neoregelia cruenta* (one of the green leaved clones) also started to flower.

Nidularium mangitaribensis bloomed for he second time this year. Plants blooming this month were pups planted earlier in the summer. This species blooms at a very small size (3-5 in tall) and the pups were not that much smaller when planted.

As usual, *Orthophytum* species are still actively blooming. *Orthophytum sucrei* is forming chains of plants. I have at least 4 generations on some continuous stems. It does not seem like much time is needed to go from the start of one generation to the next. A confusion over the identities of some plants has been corrected, and I can now report that *Orthophytum duartei*, bloomed in July and August. This species apparently has a very short blooming period, and was finished before the end of the month. Previous records of blooming *Orthophytum duartei* turn out to be records of *Orthophytum benzingii*, although not the clone normally found in collections.. As it turns out, this *Orthophytum benzingii* started to bloom in August. *Orthophytum disjunctum*, *Orthophytum harleyi*, *Orthophytum conquistense*, *Orthophytum lymaniana* and *Orthophytum alvimii* all continued in flower. I also still have *Orthophytum ophiuroides* and *Orthophytum zanonii* in flower. Of course, it is the same plant of *Orthophytum zanonii* that started blooming in July while there have been several different rosettes of *Orthophytum ophiuroides* come into and go out of bloom during that same period. *Orthophytum maracasense* also started to bloom again during the month.

Tillandsia jalisco-monticola continued to flower throughout the month, along with *Tillandsia remota*. Also continuing to flower were *Tillandsia klausii*, *Tillandsia vernicosa* and *Tillandsia tenuifolia*. These two were joined by *Tillandsia acostae*. Two plants of *Tillandsia xcorrealei* bloomed during August, although more plants bloomed earlier in the year. A single plant of *Tillandsia harrissii* also flowered this month, and a specimen of the proliferus form of *Tillandsia flexuosa* had its 3 flowers open towards the beginning of the month. The 'pup' were already growing from the lower nodes of the inflorescence when these flowers opened.

Vriesea duvaliana and *Vriesea barclayana* continued in flower for the first part of the month, but were finished by the end. So far, only *Vriesea triligulata* has produced flowers to take a new spot on the list.

The World Bromeliad Conference is now almost upon us. If you can't be there yourself, show your support by spending some extra time with your bromeliads towards the end of this month.

UPCOMING EVENTS

September 24th-30th

20th World Conference – Orlandiana '12

The Caribe Royal,
8101 World Center,
Orlando, FL 32821

Check out the BSI website
(<http://www.bsi.org/events/2012/Orlando2012.html>)

or the Florida Council Website for the latest information.

<http://fcbs.org/>

Friday October 05 - Sunday October 07

Tropiflora's Fall Festival
3530 Tallevast Rd.
Sarasota, FL 34243

October 6, 2012

Members' Plant Sale
FTBG
9:00 AM to 1:00 PM

October 13-14, 2012

Fall Plant and Orchid Sale
9AM - 5PM
Kanapaha Botanical Garden
4700 S.W. 58th Drive
Gainesville, FL 32608

October 26-27

Florida East Coast Bromeliad Society
Everybody's Flower & Garden Show
Peabody Auditorium,
600 Auditorium Boulevard
Daytona Beach
Friday 9:00am-5:00pm, Saturday 8:00am-5:00pm

November 3-4

13th Annual Mount Dora Plant and Garden Sale
Simpson Cove.
Saturday, 9 a.m. to 5 p.m.
Sunday 9 a.m. - 4 p.m.
For more information, call (352) 357-411

November 9-11, 2012

RAMBLE
FTBG
9:30 - 4:30

December 1st-2nd

Caloosahatchee Bromeliad Society Sale
Terry Park
3451 Marion Street
Fort Myers, FL

January 23-25, 2013

Tropical Plant Industry Exhibition
TPIE 2013 Show
1950 Eisenhower Blvd. at Port Everglades
Fort Lauderdale, FL 33316-4205

MURDER IN CORBIN A

© by Robert Meyer

PREVIOUS CHAPTERS MAY BE SEEN IN
<http://www.bssf-miami.org/>

55.

During the day, Candy had shopped at a famous lingerie shp on Miracle Mile, and then added spice by getting more funsy items from Victoria's Secret at Dadeland Mall – a stop she had to make at least once each week. Her store card was a great investment by the stopre as it had landed her sales. On some occasions, the employees who helped her, or those watching her being helped, started conversation which grew to dinner and a night cap. Life was good. Life at these stores was great.

When Candy saw what she wanted at the Miracle Mile store, she pointed to acute bustier and asked for one in the smallest size.

“Honey, you have a great body, and plenty to hold onto in the right places, but even with the greatest girdling of the ties, you will never be able to fit into

this size. Can't we convince you to go up one size?"

"Oh, you are so sweet." Candy replied with great smile and body movement. "This is for a dear friend of mine. She is thin in all the right places, and I want here to feel special tonight. And, this beautiful garment would make anyone feel special – don't you agree?"

"Absolutely. The wonders a simple garment can do to the psyche. Oh my, shouldn't that be a T-shirt slogan? 'My outfit in the closet is good for the psyche.'"

Candy agreed on the idea, but had reservations on the T-shirt title and merely laughed, a very positive laugh, implying total endorsement to the clerk's concept of T-shirt slogans.

"What can you do for my psyche?" Candy asked, hoping maybe this would lead to another dinner and night cap.

"Oh, that remains to be seen." the clerk wisely responded, leaving the discussion on Candy's shoulders – making her the person responsible to decipher the ambiguous and undefined to specifics.

"Ever consider modeling some of the merchandise at a customer's home?" Candy asked.

"Considered often. Never done it. What do you think would need be done?"

Candy had to think. It would involve the agreement of the proprietor. They had a no return policy as the majority of inventory was intimates. "How about tomorrow at 7PM, I'll have the goods, you merely need to appear. Okay with you?"

"It's a date." The clerk had accepted Candy's offer – a sound contract in her lawyer's mind.

Immediately, Candy bought the item, left a card with her address for the clerk, and drove to Dadeland to buy numerous outfits at Victoria's Secret, as this establishment has a return policy. As she leaned in from Kendall Drive to the mall's parking lot to purchase more lingerie in the afternoon than most would buy in a year, Candy thought to herself, "'Oh, how can someone be so lucky as I am?'"

56.

Stretching back in his usual lounge position, Paul gazed at the stars amid the mottled glow provided by the luring full moon. The orb was shining so brightly and gayly upon the ornamental zone 10 plants surrounding the garden, that the greys and blues of certain leaves shined with accentuated tones. How amazing the beauty was of his beloved Miami.

It was then that Paul walked toward the main

building to check the locks and windows, that he heard a report on the radio. A Dominican man had celebrated the new year, shot bullets from his revolver into a sofa, and when he discharged the fifth bullet, the pouring red liquid from behind the sofa alerted his mind to cease the antics. Immediately, he and those around him stopped smiling and laughing, ran to the sofa, pulled it out from the wall and witnessed the collapsed corpse of his grandchild who was hiding behind the sofa in an apparent game with his cousins.

"Why do people do such things?" Paul thought to himself. "Why would anyone shoot their sofa?" he wondered. "What is happening in society?" And then the radio revealed that the shooting was not an isolated incident, but rather a cultural event common to people from the country of the bereaved grandfather. Silently contemplating what the culture was about, being in the peace of the dark garden, no noises other than cricket chatter and bull frog grunts sifted in the airs about him. Paul was at peace.

"Hey, pal. Can you help me?" a voice interrupted the glorious serenity Paul was experiencing. It frightened Paul. The calmest voice of any human contrasted to the peace of the solitary garden emerged unwelcomely. It was as well received as a truck horn.

Paul turned around and saw a white man standing with bloodied legs, tattered pants, and blood stained hands which had apparently touched his shirt which also was deeply shadowed in red. The moonlight glow on this monstrous image made Paul shudder and he slowly responded as the voice emanated from what he first construed to be an apparition. And, when Paul was about to speak, he was interrupted by the man who again spoke, "Please, sir, I am unable to move another inch. Help me."

Before Paul could respond to the second request, the man fell like an axed tree to the ground, and when his landed body did not even twitch, Paul responded. The stranger, lying motionless on the ground, posed no threat. Paul, when observing this fact, ran to the phone and called 911 and thought to himself, "This job is no longer peaceful. What is happening to this beautiful city? Why is my sanctuary being invaded by drama?"

"Hello sir." Paul said to the operator, "I am at Fairchild Tropical Botanic Garden, and I would like to report a body which has fallen outside the Corbin Building."

2012 World Bromeliad Conference Schedule of Events

Monday, September 24

All Day

Hotel Check In, rooms available

Tuesday, September 25

9:00am-9:30am

9:30am-5:00pm

9:00am-5:00pm

12:00pm-1:00pm

BSI Annual General Meeting (Everyone Invited)-Curacao 5

BSI Board Meeting-Curacao 5

Judges School #1-Curacao 7

BSI Board Luncheon/Judges School Luncheon-Curacao 6

Wednesday, September 26

9:00am-5:00pm

9:00am-5:00pm

9:00am-5:00pm

11:00am-12:00pm

1:00pm-4:00pm

1:00pm-9:00pm

Plant Auction Prep Room Open-Curacao 3

Raffle Holding & Prep Room Open-Curacao 2

Conference Registration-Grand Sierra Registration-North

Welcome to Orlandiana 2012-Grand Sierra E

Keynote Speaker: Jay Thurrott-BSI Welcome

Raffle & Silent Auction Items-Open-Grand Sierra Foyer-North

Show Entries & Art Show Entries Accepted/Classification &
Placement Grand Sierra Hall, Rms

F,G,H,I

1:00pm-8:00pm

1:00pm-8:00pm

1:00pm-4:00pm

8:00pm-9:30pm

Sale Area-Vendor Set Up-Pavilion Area

Society & Commercial Displays Set up-Areas Vary

Bus Tours to Homes (Free for registrants)-Meet in front of the
convention area

Meet & Greet All Registrants-Curacao 5 & 6

Thursday, September 27

7:30am-8:30am

9:00am

8:00am-3:00pm

8:00am-5:00pm

8:30am-9:00am

9:00am-3:00pm

9:00am-5:30pm

10:00am-12:00pm

12:00pm-12:30pm

12:30pm-1:30pm

2:00pm-4:00pm

12:00pm-5:30pm

12:00pm-5:30pm

6:00pm

7:00pm-10:00pm

F,G,H,I

7:00pm-10:00pm

7:00pm-10:00pm

SHOW DAY

Late Show Entries & Late Art Entries-Grand Sierra Hall

Judging Begins for both Plant & Art Show-Grand Sierra

Conference Registration-Grand Sierra Registration-North

Sale Area-Vendor Set Up-Pavilion Area

Judges & Clerks Continental Breakfast-Grand Sierra Foyer-North

Plant Auction Prep Room Open-Curacao 3

Raffle Holding & Prep Room Open-Curacao 2

Raffle & Silent Auction Items Set Up-Grand Sierra Foyer-North

Judges & Clerks Luncheon-Grand Sierra E

Registrant Luncheon-Grand Sierra E

Poster Session-Curacao 7 & 8

Raffle & Silent Auction Items-Open-Grand Sierra Foyer-North

Selling of Raffle Tickets for Early Sale Entry-Conference

Registration Desk-Grand Sierra-North

Raffle Drawing for Early Sale Entry/Cash Bar-Grand Sierra Foyer

Plant & Art Show Open for Registrants ONLY-Grand Sierra

Sale Area Open for Registrants ONLY-Pavilion Area

Plant Holding Area Open-Curacao 1

Friday, September 28

8:00am-5:00pm

9:00am-5:00pm

Conference Registration-Grand Sierra Registration-North

Plant & Art Show Open- Grand Sierra F,G,H,I

9:00am-5:00pm Sale Area Open- Pavilion Area
9:00am-3:00pm Plant Auction Prep Room Open-Curacao 3
NO DONATIONS AFTER 3PM!
9:00am-5:00pm Raffle Holding & Prep Room Open-Curacao 2
9:00am-5:00pm Plant Holding Area Open-Curacao 1
8:00am-5:00pm Conference Registration-Grand Sierra Registration-North
9:00am-12:00pm Seminars-Curacao 5&6, Curacao 7&8
9am-Dr Terrie Bert-Evolution of Bromeliads
10am-Dr Larry Giroux-Cryptanthus
11am-Andy Siekkinen-In Search of
Mexican Silver: Hechtia argentea
9:00am-5:00pm Raffle & Silent Auction Items-Open-Grand Sierra Foyer-North
2:00pm-5:00pm Seminars-Curacao 5&6, Curacao 7&8
2pm-Eloise Beach-Growing Hybrids
3pm-Bruce Holst-Roraima-tepui..the original Lost World
4pm-Barry Landau-Social Media & Bromeliads
6:00pm-7:00pm Preview Auction Items/Cash Bar- Grand Sierra E
7:00pm-10:00pm Rare Plant Auction-Grand Sierra E

Saturday, September 29

9:00am-5:00pm Plant & Art Show Open- Grand Sierra F,G,H,I
9:00am-5:00pm Sale Area Open- Pavilion Area
9:00am-5:00pm Conference Registration-Grand Sierra Registration-North
9:00am-5:00pm Plant Holding Area Open-Curacao 1
9:00am-5:00pm Raffle Holding & Prep Room Open-Curacao 2
9:00am-12:00pm Bus Tour-Leu Gardens-(Small Fee includes Admission Fee)-Meet
in front of convention area
9:00am-12:00pm Seminars-Curacao 5&6, Curacao 7&8
9am-Dennis Cathcart-Bromeliads in Habitat
10am-Peter Bak-The Art of breeding & producing millions of
Seedlings
11am-Harry Luther-Gardens by the Bay
9:00am-5:00pm Raffle & Silent Auction Items-Open-Grand Sierra Foyer-North
1:00pm-4:00pm Bus Tour-Natural Habitat-(Small Fee)-Meet in front of convention
area
6:00pm-7:00pm Cash Bar-Grand Sierra Foyer-North
7:00pm Banquet-Grand Sierra E- Keynote Speaker: Tom Wolfe-BSI Past
Guest Speaker-Tom Buchter –BSI Future; Judges Ceremony

Sunday, September 30

9:00am-3:00pm Plant & Art Show Open- Grand Sierra F,G,H,I
9:00am-3:00pm Sale Area Open- Pavilion Area
9:00am-3:00pm Plant Holding Area Open-Curacao 1
9:00am-12:00pm Cryptanthus Society Annual Membership & Board Meeting
Curacao 5
10:00am-12:00pm Dept of Agriculture Plant Inspection-Phyto Certificates Issued-
Curacao 2
3:00pm Break Down of Plant, Sales & Art Areas

Monday, October 1

9:00am-2:15pm Commercial Nurseries Tours (Small Fee includes lunch)-Meet in
front of the convention area

Updated 08/05/2012