

DEFINITIONS EXTRACTED FROM BSI SHOW SCHEDULE 2006

Horticulture: Divisions I – IV

All entries in Divisions I-IV must be potted in an unadorned container that will hold potting medium and which neither adds to nor detracts from the entry (*an unadorned or standard container is a non-decorative container such as clay, plastic terra cotta, unadorned bonsai or styrofoam pot*).

Horticultural Displays Divisions V and VI

All growing bromeliads mounted on or in a non-standard container with non-decorative materials (that have no artistic or decorative embellishment). The entries must be established and growing in or on their container or mount. (These entries must show permanence or evidence of actually growing in its container or on its mount, ie. attachment of roots or generations of growth.) A Horticultural Display will include a bromeliad(s) of the same or different genera that may not be naturally interconnected, in or on decorative mounts, baskets, dish gardens and terrariums. (Examples of non-standard, non-decorative containers are plain tree fern pots, pea gravel pots and all the baskets such as tree fern, lath, plastic, and wire.)

Single specimen or multiples may be started from one or more than one bromeliad and allowed to grow and multiply in a natural fashion with emphasis on horticultural excellence. Entries started from more than one plant may be made up of either the same or different genera, species, varieties, forms, hybrids, or cultivars. Some judicious pruning out of old mature plants and inflorescences is expected. Bromeliads may be blooming or non-blooming.

Containers or mounts that are decorative (**add to the esthetics of the entry**) will cause the entry to be placed in the Decorative Container Division IX.

Non-Standard BSI Sections: Division VII

- a. **Bromeliad Collections** – These entries differ from multiple Horticulture entries (Div. III-IV) by being **multiples of one or more type(s) of species or hybrids not naturally interconnected**. They differ from Horticultural Displays entries (Div. V-VI) by being recently attached or planted and showing no permanence in or on their container or mount.
- b. **Fruited Bromeliads** – These specimens can be exhibited in a past bloom state but will exhibit prominent fruit or berry development. Exhibits can be entered in containers as for Div. I-IV.
- c. **Cut Bromeliad Inflorescence** – These entries will consist of the cut inflorescence only, displayed in a plain glass bud vase.

Artistic Arrangements – Division VIII

A floral design of bromeliads and/or bromeliad foliage, inflorescences, roots, stolons, or weathered wood, etc; used singly or in combination with other natural plant materials and/or man-made materials artistically displayed with emphasis on dramatic presentation. The Arrangement is to be judged as an artistic entity. Accessories permitted. Plant material used may be fresh and/or dried. Dried material may be painted, treated – i.e. glycerined, sprayed or dyed. Fresh plant material may never be painted. Leaves and inflorescences may be severed and used as needed within the arrangement for artistic distinction. Plants may be placed in this arrangement just prior to entry in the show. Bromeliads and bromeliad parts do not have to be grown by you and may have recently been acquired. Plants may be blooming or non-blooming. No artificial plant material may be used. Bromeliads must be emphasized in the design. A 3" x 5" card with the arrangement's theme title and the list of plant materials of the design will be placed in front of the design at the point from which you wish the exhibit to be viewed. The information for each Artistic Arrangement must include a title in the "Genus/Title" block. Cards should also contain a list of the materials used. List name(s) of the bromeliads used and if applicable, whether fresh or dried. If bromeliad parts were used, list the part and name of the bromeliad. List other plant material (fresh, dried).

Decorative Containers – Division IX

Individual specimen or two or more mature bromeliads and/or pups of the same or different genera, species, varieties, etc. in a decorative non-standard container. In this section, much thought should be given to the selection of the container, so that there is harmony pleasing proportion and color balance between the plant(s) and container. Originality and uniqueness are very important. Bromeliad(s) may be blooming or non-blooming. This section also includes all decorative baskets, decorative dish gardens and decorative terrariums. All entries in/on a wooden container or mount, which has been stained, waxed, varnished or painted must be entered in this Division. Bases will be allowed with decorative containers. Containers may be placed on the table or hung. Bromeliads may be arranged or placed in the container just prior to entry into the show. As an artistic entry, the positioning of the Decorative container may influence its judging; therefore, the exhibitor may place their entry on the table in the Show room or designate a Placement committee member to place it for them.

For **Decorative Container** entries place the name of each type of bromeliad used in the exhibit in the "Genus/Title" block. List the genus, name, and if applicable, the variety, cultivar form or parentage and descriptive that might not be obvious. More than one line of entry sheet may be used to describe an entry as long as it is clear which lines go with which entry; like a line drawn across the page to divide the entries.